

Go to the Child

Words: Imtiaz Dharker

Music: Ian Wilson

Soprano

Alto

Tenor

Bass

Rise and go on a bit-ter night when hope lies fro-zen in the ground, hushed and hid-den out

S.

A.

T.

B.

— of sight. No li-ving thing for miles a-round. e-ven though the tears of the Earth have

S.

A.

T.

B.

turned to crys-tal, rise. Take the road that leads to a birth An in-fant calls and the

Take the road that leads to a birth An

Take the road that leads to a birth An

road

Take the that leads to a birth An

16

S. heart re-plies. See in the eyes a blaz-ing star, a spark of some-thing new - ly born.

A. See in the eyes a blaz-ing star,

T. See in the eyes a blaz-ing star,

B. See in the eyes a blaz-ing star,

21

S. feet al-read-y walk ing on air. hold-ing a life-line in the palm. When at last you

A. feet al-read-y walk-ing on air.

T.

B.

26

S. see the face, and feel on your cheek the ba - by's breath, when you have known the grace

A.

T.

B.

31

S. of a be-gin-ning be-ing blessed.

A. look up at the hun-gry

T. hun -

B. look up at the hun-gry bowl of the sky and

35

S.

A. bowl of the sky and emp ty your pock ets_

T. gry bowl of the sky. Emp - ty your po-ckets Wa - ter ris - ing and

B. emp - ty your pock ets_ to fill see_ where the wa ter_ is ri - sing

39

S. Turn to a world that is still un-born and raise your voice to

A.

T. o pen your heart to save it.

B.

44

S. sing go to the child who is not your own and o - pen-your heart to

A. go

T. Take the road that leads to a birth An

B. Take the road that leads to a birth An

48 //

S. save it. See in the eyes a blaz-ing star, a spark of some-thing new - ly born.

A. See in the eyes a blaz-ing star,

T. See in the eyes a blaz-ing star,

B. See in the eyes a blaz-ing star,

53

S. feet al - read - y walk - ing on air. hold - ing a life - line

A. feet al - read - y walk - ing on air.

T.

B.

56 //

S. in the palm. hold - ing a life - line in the palm.

A.

T.

B.

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key of three flats (B-flat major or D-flat minor) and 4/4 time. Measure 56 is marked with a double bar line and a repeat sign. The Soprano part has lyrics: 'in the palm. hold - ing a life - line in the palm.' The Alto, Tenor, and Bass parts provide harmonic support. The Tenor part has an '8' below the first measure. The score ends with a double bar line after measure 59.