

Christmas Lullaby

IAN WILSON

Slow (♩=120)

Soprano Alto Piano

Soprano Alto Piano

Soprano Alto Piano

Slow (♩=120)

S. A.

Pno.

1. To sleep now lit-tle babe. Lie
sleep now ti-ny one. Three

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sleep now ti-ny one. Three

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sleep now ti-ny one. Three

still my pres-cious one. Rest-ing in straw, ox-en and ass bray your lul-la
wise men bring you gifts. A shin-ing star to light the way to your low-ly

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cresc.

cresc.

cresc.

12

S. *mf*

by. The shep - herds come to see_ my new born in - fant son.
byre. Some gold and frank-in cence and murrh they give to you.

S. *mf*

by. The shep - herds come to see_ my new born in - fant son.
byre. Some gold and frank-in cence and murrh they give to you.

A. *mf*

by -. The shep - herds come to see_ my new born in - fant son.
byre-. Some gold and frank-in cence and murrh they give to you.

Pno.

17

S. *p*

Down on their knees they wor-ship you. Ti - ny lit - tle babe - . Lu - lay
Can they fore - know what will be your dread - ful des - ti - ny - ?

S. *p*

Down on their knees they wor-ship you. Ti - ny lit - tle babe - . Lu - lay
Can they fore - know what will be your dread - ful des - ti - ny - ?

A. *p*

Down on their knees they wor-ship you. Ti - ny lit - tle babe - . Lu - lay
Can they fore - know what will be your dread - ful des - ti - ny - ?

Pno.

22

S. lu - lay lu - lay lu - lay. Lu - lay lu - lay lu - lay lu

S. lu - lay lu - lay lu - lay. Lu - lay lu - lay lu - lay lu

A. lu - lay lu - lay lu lay. Lu - lay lu lay lu - lay lu

Pno.

28

Slightly faster ($\text{♩}=130$)

mf

S. 1. lay. 2. To -lay. 3. Sleep now my pres-cious one be-fore we

S. 1. lay. 2. To -lay. 3. Sleep now my pres-cious one be-fore we

A. 1. lay. 2. To -lay. 3. Sleep now my pres-cious one be-fore we

mf

Slightly faster ($\text{♩}=130$)

Pno.

33

S. must flee. The slaugh - ter of the in - o - cents has be - gun!

S. must flee - . The slaugh - ter of the in - o - cents has be - gun - !

A. must flee - . The slaugh - ter of the in - o - cents has be gun, it's be-gun!

Pno.

38

S. ff They will hurt you. They

S. ff Go to sleep, sleep my child, go to sleep, my poor child. Let him sleep!

A. ff Go to sleep. Sleep my child. Go to sleep, my poor child. Let him sleep!

Pno.

43

S. will slay you Lay, lu - lay, lu - lay,
 S. Leave him be! Let him rest! Rest my child. Lu - lay, lu - lay,
 A. Leave him be! Let him rest! Rest my child. Lay, lu - lay, lu -

Pno.

This section starts with a piano dynamic of *p*. The vocal parts enter with lyrics: "will slay you Lay, lu - lay, lu - lay," followed by "Leave him be! Let him rest! Rest my child. Lu - lay, lu - lay," and finally "Leave him be! Let him rest! Rest my child. Lay, lu - lay, lu -". The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

48

S. — lu - lay,
 S. lu - lay,
 A. lay, lu - lay, lu - lay, lu - lay, lu - lay, lu -

Pno.

This section begins with a piano dynamic of *p*. The vocal parts enter with a continuous pattern of "lu - lay" repeated five times. The piano part features sustained bass notes with eighth-note chords above them.

tempo 1(♩=120)

S. lu - lay - . The ang

S. lay, lu - lay - . 4.Ce - lest - ial ang - els fan - fare

A. lay, lu - lay - . 4.Ce - lest - ial ang - els fan - fare

tempo 1(♩=120)

Pno.

58

S. - els sing, "A - le-lu - ia!" Sing "A - le-lu - ia!"

S. your ar-riv-al. The chor - us sings, "A - le - lu - ia!" Go to sleep!

A. your ar-riv - al. The chor - us sings, "A - le - lu - ia!" Go to sleep!

Pno.

63

S. When will you bring peace to the Earth.? When will you give good-will to all?

S. When will you bring peace to the Earth? When will you give good-will to all?

A. When will you bring peace to the Earth? When will you give good-will to all?

Pno.

67

Rit

tempo 1

mf

S. And love ev-er-last - ing? And love ev-ermore - ? Lu - lay lu - lay

S. And love ev-er-last - ing? And love ev-ermore - ? Lu - lay lu - lay

A. And love ev-er-last - ing? And love -? Now sleep my child! Lu - lay lu - lay

Pno.

Rit

tempo 1

79

S. , lu - lay - , lu - lay - , lu - lay - - .

S. lu - lay, lu - lay, lu, lu - lay - - .

A. lay, lu - lay, lu - lay, lu - lay - - .

Rit

Pno. *ppp*

This musical score consists of four staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Piano (Pno.). The piano staff also includes lyrics for the Alto part. The vocal parts sing a repeating phrase 'lu - lay'. The piano part provides harmonic support with eighth-note chords and patterns. Measure 79 begins with a vocal entry from the soprano and alto. The piano part starts with a bass eighth-note chord followed by a treble eighth-note pattern. The vocal entries continue in a repeating pattern. The piano part maintains its eighth-note patterns throughout the measure. The vocal parts end with a final 'lay' on the second beat of the measure. The piano part concludes with a forte dynamic 'ppp'.